

TAHİR ÜN

CURRICULUM VITAE



selfportrait (1989)

Tahir Un was born in Turkey in 1960. He holds a BA degree from Language and History-Geography Faculty of Ankara University, where he studied History of European Arts.

He gave lectures in photography in the Center of Contemporary Arts in Ankara and in the Vocational College in Kara Elmas University in Safranbolu, Turkey.

Tahir Un is currently active in photography and visual arts. He lives in Izmir.

Tahir Un's works have been displayed in numerous exhibitions and events, some recent examples of which are as follows.

2009

- Kargaşa 9 Traditional Exhibition "Hack", generative-collage, Execution by Oya Yalçın, Kargart Galeri, Kadikoy, ISTANBUL.
- AllArtNow 1st International Video Art Festival, DAMASCUS.
- The 1st. International Roaming Biennial of Tehran "Urban Jealousy", photography & video, Curated by Serhat Koksal and Amirali Ghasemi, Centar za Kulturnu Dekontaminaciju, BELGRADE.

2008

- The 1st. International Roaming Biennial of Tehran "Urban Jealousy", photography & video, Curated by Serhat Koksal and Amirali Ghasemi, Galerie Wallywoods, BERLIN.
- Melbourne Fringe Festival, "Digital Fringe", MELBOURNE.
- The 1st. International Roaming Biennial of Tehran "Urban Jealousy", photography & video, Curated by Serhat Koksal and Amirali Ghasemi, Hafriyat Karakoy & Dogzstar, İSTANBUL.
- Video Art Days 2, Cyprus International University, LEFKOSA.

2007

- Melbourne Fringe Festival, "Digital Fringe", MELBOURNE
- 2. Uluslararası Fabrikartgroup Sanat Festivali, Mustafapasa, CAPPADOCIA
- "Athens Videoart Festival" Technopolis, ATHENS.
- Web Bienal 2007, online project, "Concepts & Images - SCRS Project" - by Istanbul Contemporary Art Museum.

2006

- "Memos for the passage" one-man photo exhibition, Underground Photo Gallery, IISALMI.



- "Third Circuits" ARTIST 16th. İstanbul Art Fair, Video-Art Program, Karşı Sanat Çalışmaları, İSTANBUL.
- "PI Performance & Intermedia Festival", PI Five, Curated by Antoni Karwowski, OFFICYNA, SZCZECIN.
- Bienaldo ano 3000, Curated by Fred Forest, MAC | Museu de Arte Contemporânea, SAOPAULO.
- "ODTÜ Video Meeting" ANKARA.
- "3rd.Yıldız Short Film Festival" ISTANBUL.
- Video installation: [PAM] the Perpetual Art Machine: Festival of new film and video, BELGRAD; Art Basel, MIAMI, Florida; Scope Miami, MIAMI, Florida; Scope London, LONDRA; the Split Film Festival, SPLIT; Name Festival, LILLE; Scope Hampton Art Fair, HAMPTON; Scope New York Art Fair, NEWYORK..



2005

- "Nihilism or Identity" one-man photo exhibition, 23rd. Universiade Olympic Games / ErKayalar Art Gallery / İZMİR.
- Web Biennial 2005, on-line project by Istanbul Contemporary Art Museum.

2003

- "Nihilism or Identity" one-man photo exhibition, Çanakkale 1st. Photography Festival / ÇANAKKALE
- "Het Geritsel Van De Bosphorus" Grup Sergi, De Markthallen, HERK-DE-STAT.

2002

- "Nihilism or Identity" one-man photo exhibition, Bursa Photography Days / TKM Cemal Nadir Art Gallery / BURSA
- "Sondaj" curated by Engin Özendes, Pamukbank Photography Gallery, ISTANBUL.

2001

- R2001 PROJECT "RHYTHMONE - A dialog between digital and analog forms" CELLspace Global Community Festival, 7-8 December, SAN FRANCISCO.
- R2001 PROJECT "ART ELECTRONICA ATELIERS" Cerveira XI. Bienal, 25th Aug. - 27th. Sept., CERVERIA.

2000

- "Nihilism or Identity" one-man photo exhibition, The British Council Art Gallery, ANKARA.
- R2001 PROJECT "UTUTU" Musashino Park at Harappa Festival, TOKYO.
- "Nihilism or Identity" one-man photo exhibition, Altın Koza Art Festival, ADANA.



1998

- "Nihilism or Identity" one-man photo exhibition, The Lamp Gallery/ YORKSHIRE
- "Nihilism or Identity" one-man photo exhibition, Boekhandel De Verbeelding /AMSTERDAM.
- "Global Collage" the on-line project by Akimbo Design / SAN FRANCISCO.
- "Faces and Dreams" one-man photo exhibition, Artlink Exchange Gallery /YORKSHIRE.
- "On the Road" the on-line project by Cafe Society, YORKSHIRE.



1997

- IV.Fotonoviembre Int. Biennial "Interventions" group exhibit, Cultural Center of The Christians, TENERIFE.
- "Menhir" Photo - Installation by Tahir Un Old Laundry of YörükVillage.

1996

- Contemporary Turkish Photography Exhibition" HABITAT / Silahane, Yıldız Palace, ISTANBUL.

1995

- "Faces and Dreams" one-man photo exhibition, 3rd. FotonoviembreInt. Biennial, La Caixa, La Laguna / TENERIFE.
- "Turkish Plastic Art Exhibitions" Art Festival, HOUSTON

1994

- "Contemporary Art Photography by Turkish Photographers" SANTA FE.

1993

- "Details From Life" one-man photo exhibition, Akbank Art Gallery, ANKARA.
- "The Sahin Kaygun Prize" awarded as the best Turkish Photographer of International Exhibition by AFAD and Seyhan Municipality.

1992

- "Polaroids" one-man photo exhibition, Arsiv Art Gallery, ISTANBUL.
- "Selections 6" by Polaroid, FotoKino, COLOGNE.
- Selected as "2000 Years' Artists" by Turkish Official TV (TRT).
- The First Prize in Black and White Photography awarded by The Ministry of Culture.

1991

- "Turkish Photography, Today" LINZ.

1990

- "Photographs 1980-1990" one-man photo exhibition, Istanbul Photography Days, France Culture Center, ISTANBUL.
- "Turkey, Ich Liebe Dich !" Mainzer Rathauses, curated by Mehmet Unal, MAINZ.

1989

- "Imagined Views 2" one-man photo exhibition, T. A. A. Hekimgil Art Gallery, ANKARA.
- "Turkish Photography in Republic Period" Emlak Bank Art Gallery / ISTANBUL.

1988

- "Imagined Views 1" one-man photo exhibition, Refo Photography Center, ISTANBUL.
- "Imagined Views 1" one-man photo exhibition, Turco - British Art Gallery, ANKARA.



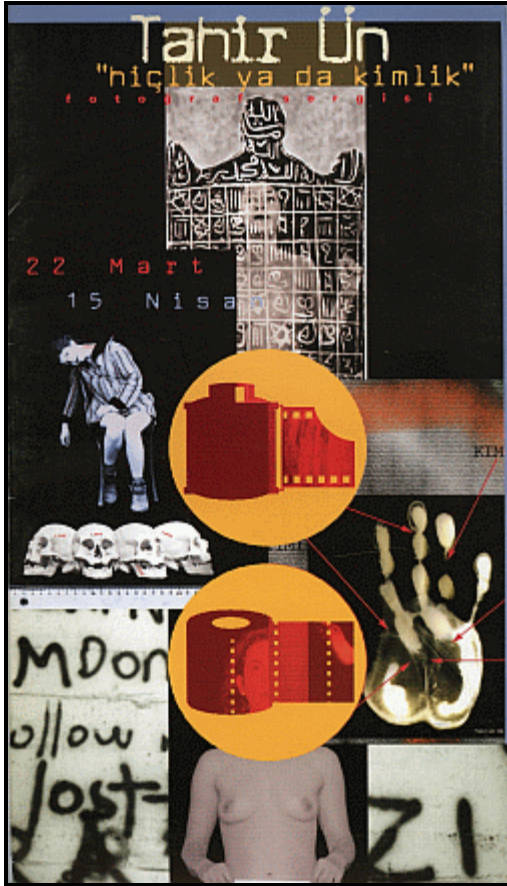
1987

- "Photography for a Son" Sala Zielona, WARZSAWA.

1978

- "Views From Country" Akbank Art Gallery, IZMIR.

SOME OF THE PUBLICATIONS, REFERENCES, BIOGRAPHIES



2005

- The Oxford Companion to the Photograph. Edited by Robin Lenman, 2005, Oxford University Press.
- "23rd Universiade 2005, İzmir", catalogue for exhibitions..
- "Akhisar'ın Gönül Dilinden" Kültürel Yaşamı Destekleme Derneği Yayınları, Execution by Nevin Dağlı, 2005, Akhisar.

2004

- "Türk Fotoğrafında Çıplak" Edited by Alberto Modiano, Bileşim Yayıncılık.

2002

- "Türk Fotoğrafında Çıplak" CD-ROM Edition. Edited by Alberto Modiano, NummuS Medya.

2000

- "Nihilism or Identity" Exhibition Catalogue by British Council Art Gallery.

1999

- Türkiye'de Fotoğraf / Photography in Turkey; by Engin Özendes, Tarih Vakfı Yayınları; İstanbul, 1999.

1997

- "The Catalogue of The Fotonoviembre Int. Biennial" by Centro de Fotografia of Tenerife.
- "Encyclopedie internationale des photographes des debuts a nos jours = Photographers Encyclopedia International from its beginning to the present" by Auer, Michele. CD-ROM Versiyonu. Neuchatel, Switzerland.

1996

- "Foto" Magazine by Revista Foto S. L. , Madrid, Spain.
- "Zoom International" Magazine by Progreso Fotografico Editrice, Italy.

1995

- "The Catalogue of The Fotonoviembre Int. Biennial" by Centro de Fotografia of Tenerife.
- "The Poetic Introduction of Representation of the Hidden Photograph."Poems by Tahir Ün, (self-publishing)..
- "The Index Magazine" by Turkish Public., CC.
- Houston Art Festival, Turkish Plastic Art Exhibitions Catalogue, Ministry of Culture.

1994

- "Encyclopedia of The Turkish Plastic Artists" Edited by Kaya Özsezgin, Y.K.B. Publication, Istanbul.
- "Contemporary Photography from Turkey" by the catalogue of the Collage of Santa Fe.

1992

- "Turkey'92" The Catalogue by Shell Company.

1990

- "Imagined Views/Moments of Revulsion" Photographs by Tahir Ün, (self-publishing).

1989

- "Turkish Photography, Today" by Y. K. B. Publication.

1983

- "Foto Kino Magazine" tillæg International Photography" by Konkordia Kvissel, Denmark

CONNECTIONS

- Rhizome Art-base
- State Museum at Majdanek, Lublin.
- Centro de Fotografia, Isla de Tenerife.
- Michele & Auer, Brussels / Paris.
- Ransom Center Photography of Texas University, Austin.
- The Polaroid Collection of U.S.A.
- The Ministry of Culture of Republic of Turkey..
- The Ministry of Culture of East Germany (old).